

Sing, Sing, Sing

2 Baritones, 2 Euphoniums, 4 Tubas

(Piano, Timpani, Percussion optional)

Arr.: Jérôme Naulais

Louis Prima

EMR 22291

1st to 7th Parts: B^{\flat} + C

8th Part: B^{\flat} + C + E^{\flat}

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EDITIONS MARC REIFT

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2 3 4 5 6 7 8

Fast swing ♩ = 200

1. Baritone
2. Baritone
3. Euphonium
4. Euphonium
5. Tuba
6. Tuba
7. Tuba
8. Tuba
Guitar/
Piano/
(optional)
Timpani
(optional)
Tambourine /
Congas
(optional)
Drum Set

F-Bb-C

Tamb.

f *f* *f* *f* *f* *f* *f* *f*

9 10 11 12 13 14 15 16

A

1
2
3
4
5
6
7
8
Guit./
Pno.
Timp.
Tamb./
Cong.
Dr.

f *f* *f* *f* *f* *f* *f* *f*

EMR 22291

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B

Musical score for measures 17-25. The score includes staves for strings (1-8), Guitar/Piano, Timpani, Conga, and Drums. Dynamics range from *p* to *f*. A section marker **B** is placed above measure 18. The key signature is B-flat major. The guitar/piano part includes chord markings: Cm, G7, Cm, G7, Cm, G7, Cm, G7, Cm, G7, Cm7, Cm6.



Musical score for measures 26-34. The score includes staves for strings (1-8), Guitar/Piano, Timpani, Conga, and Drums. Dynamics range from *f* to *mf*. The guitar/piano part includes chord markings: Cm, G7, Cm, G7, Cm, G7, Cm, G7, Cm, Cm7, Cm7, Cm6.

Musical score for measures 35-42. The score includes staves for strings (1-8), Guitar/Piano, Timpani, Tambourine/Congas, and Drums. Chords Eb, Bb7, Eb6, and G7 are indicated.



Musical score for measures 43-51. The score includes staves for strings (1-8), Guitar/Piano, Timpani, Tambourine/Congas, and Drums. Chords Cm, G7, and Fm are indicated.

C

Musical score for measures 52-60. The score includes eight staves for strings (1-8), a guitar/piano staff with chords (G7, C7, Fm), and three percussion staves (Timp., Tamb./Cong., Dr.). Dynamics include *mf* and *f*.



Musical score for measures 61-70. The score includes eight staves for strings (1-8), a guitar/piano staff with chords (Fm, C7), and three percussion staves (Timp., Tamb./Cong., Dr.). Dynamics include *mf* and *f*.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

| | | |
|--|---|--|
| A Foggy Day (Gershwin) | Irish Story (Naulais) | Radetzky March (Strauss) |
| A Part Of Dream (Naulais) | It Ain t Necessarily So (Gershwin) | Russian Overture (Naulais) |
| Amazing Grace (Traditional) | Jingle Bells (Christmas) | S Wonderful (Gershwin) |
| Amor Y Sol (Naulais) | Joy To The World (Christmas) | Saraband 1 (Händel) |
| Aria (Bach) | Julito Mio (Naulais) | Sentimental Bossa (Naulais) |
| Bahia Blues (Naulais) | La Bamba (Latino) | Serenade (Schubert) |
| Bayside (Naulais) | La Cucaracha (Latino) | Stille Nacht (Christmas) |
| Bess, You Is My Woman Now (Gershwin) | La Gaillardise (Telemann) | Take 3 (Naulais) |
| Black Bottom Stomp (Morton) | La Générosité (Telemann) | Te Deum (Charpentier) |
| Black River (Naulais) | La Majesté (Telemann) | The Entertainer (Joplin) |
| Caprice Nr. 24 (Paganini) | La Réjouissance (Telemann) | The Man I Love (Gershwin) |
| Cool Morning (Naulais) | La Vaillance (Telemann) | The St. Louis Blues (Handy) |
| Down By The Riverside (Gospel) | La Vigilance (Telemann) | Träumerei (Schumann) |
| El Choclo (Latino) | Les Anges Dans Nos Campagnes (Christmas) | Triumphal Scene From Aida (Verdi) |
| Fascinating Rhythm (Gershwin) | Les Yeux Noirs (Traditional) | Trumpet Tune (Purcell) |
| Flamme And Co (Naulais) | Lyrical Overture (Naulais) | Tuxedo Junction (Miller) |
| Fugue in G minor (Bach) | March Of The Three Kings (Christmas) | Vaya Chicos (Naulais) |
| Funiculi Funicula (Traditional) | Mexican Hat Dance (Latino) | Vienna By Night (Naulais) |
| Funky People (Naulais) | Montmartre (Naulais) | We Wish You A Merry Christmas |
| Go Down Moses (Gospel) | O Tannenbaum (Christmas) | When The Saint Go Marching (Gospel) |
| Il Est Né Le Divin Enfant (Christmas) | Polovetzian Dance (Borodine) | |